

Sedgewick, Marcus — *The Book of Dead Days*

With the help of his servant and an orphan girl, a magician named Valerian searches graveyards, churches, and underground waterways for a book he hopes will save him from a pact he has made with evil.

Westerfeld, Scott — *The Last Days* (sequel to

As an ancient evil stirs beneath the streets of New York City, infecting rats and people like a plague, five quirky teens come together to form a "New Sound" band whose music seems to have paranormal power.

Wooding, Chris — *The Haunting of Alazabel Cray*

As Thaniel, a wych-hunter, and Cathaline, his friend and mentor, try to rid the alleys of London's Old Quarter of the terrible creatures that infest them, their lives become entwined with that of a woman who may be either mad or possessed.

Yancey, Richard— *The Monstrumologist*

In 1888, twelve-year-old Will Henry chronicles his apprenticeship with Dr. Warthrop, a scientist who hunts and studies real-life monsters, as they discover and attempt to destroy a pod of Anthropophagi.

Yovanoff, Brenna— *The Replacement*

Sixteen-year-old Mackie Doyle knows that he replaced a human child when he was just an infant, and when a friend's sister disappears he goes against his family's and town's deliberate denial of the problem to confront the beings that dwell under the town, tampering with human lives.

What is Horror Fiction?



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WHAT IS HORROR FICTION?

Horror fiction is a genre of literature that has the ability to frighten its readers, scare or startle viewers/readers by inducing feelings of horror and terror. It creates an eerie and frightening atmosphere. Horror can be either supernatural or non-supernatural.

Popular Titles

Alender, Katie — *Bad Girls Don't Die* (series)

When fifteen-year-old Lexi's younger sister Kasey begins behaving strangely and their old Victorian house seems to take on a life of its own, Lexi investigates and discovers some frightening facts about previous occupants of the house, leading her to believe that many lives are in danger.

Almond, David—*Kit's Wilderness*

Thirteen-year-old Kit goes to live with his grandfather in the decaying coal mining town of Stonegate, England, and finds both the old man and the town haunted by ghosts of the past.

Bick, Ilsa— *Ashes* (series)

Alex, a resourceful seventeen-year-old running from her incurable brain tumor, Tom, who has left the war in Afghanistan, and Ellie, an angry eight-year-old, join forces after an electromagnetic pulse sweeps through the sky and kills most of the world's population, turning some of those who remain into zombies and giving the others superhuman senses.

Blake, Kendare— *Anna Dressed in Blood* (series)

For three years, seventeen-year-old Cas Lowood has carried on his father's work of dispatching the murderous dead, traveling with his kitchen-witch mother and their spirit-sniffing cat, but everything changes when he meets Anna, a girl unlike any ghost he has faced before.

Cary, Kate — *Bloodline* (series)

In this story told primarily through journal entries, a British soldier in World War I makes the horrifying discovery that his regiment commander is descended from Count Dracula.

Gaiman, Neil — *The Graveyard Book*

Nobody Owens is a normal boy, except that he has been raised by ghosts and other denizens of the graveyard.

Maberry, Jonathan — *Rot & Ruin*

In a post-apocalyptic world where fences and border patrols guard the few people left from the zombies that have overtaken civilization, fifteen-year-old

Benny Imura is finally convinced that he must follow in his older brother's footsteps and become a bounty hunter.

McNamee, Graham — *Bonechiller*

Four high school students face off against a soul-stealing beast that has been making young people disappear their small Ontario, Canada, town for centuries.

Morris, Paula—*Ruined: a Novel*

Rebecca Brown, sent to New Orleans to live with her aunt while her father is traveling, meets Lisette, a mysterious young girl who is really a ghost and the harbinger of a century-long curse on the young women in the family responsible for her death.

Naylor, Phyllis Reynolds — *Jade Green: a Ghost Story*

While living with her uncle in a house haunted by the ghost of a young woman, recently orphaned Judith Sparrow wonders if her one small transgression causes mysterious happenings.

Ryan, Carrie — *The Forest of Hands and Teeth* (series)

Through twists and turns of fate, orphaned Mary seeks knowledge of life, love, and especially what lies beyond her walled village and the surrounding forest, where dwell the unconsecrated, aggressive flesh-eating people who were once dead.